



SCHOLARSHIP PROGRAMME

ÉCOLE DES ROCHES

Sélection 2020

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Notice: The present document is non-contractual. The School reserves the right to amend without prior notice the content, the application conditions and the benefits associated with the scholarship programme detailed hereafter.



For over 120 years, Ecole des Roches has been offering an exceptional education to students from all over the world. Many of our students have gone on to complete their university studies in top tier universities throughout the world and have become leaders in a wide variety of domains, ranging from art, science, diplomacy, and business, to name but a few. The monthly student conferences with the alumni attest to the breadth of careers for which we are preparing our students.

For our many of our alumni, the ability to interact effectively in an international community and the development of their leadership skills began during their years at Ecole des Roches, especially for those who served as “capitaines.” As an applicant for admissions to Ecole des Roches, we encourage you to reflect upon what you can bring to the school community, For applicants who are interested in developing these skills and becoming future ambassadors of Ecole des Roches, the school has developed a system of merit-based scholarships. These scholarships are designed to recognize these outstanding applicants and encourage them in the continuation of their educational projects.

David JOHNSON
General Director

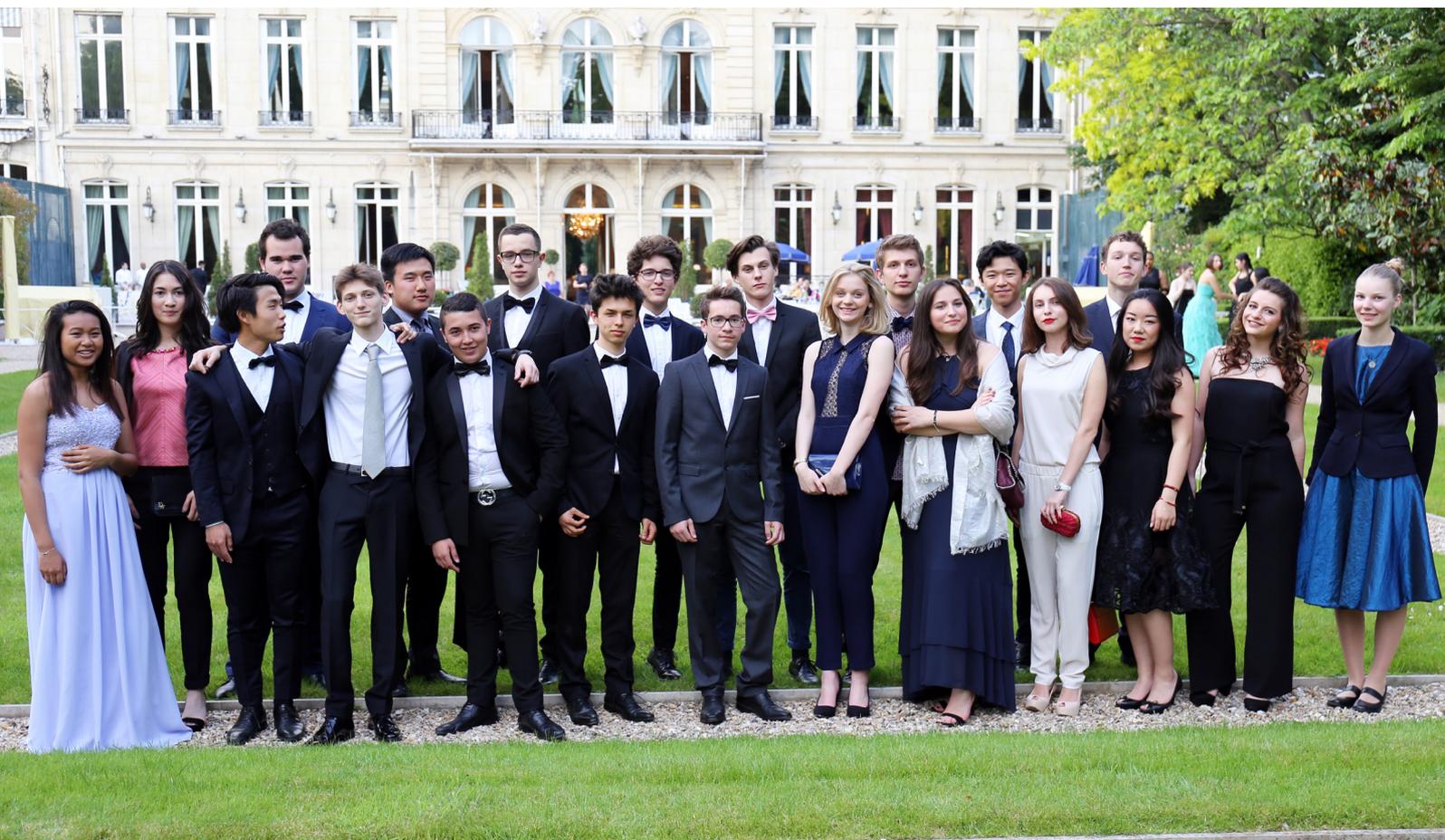
Since the establishment of the School by Edmond Demolins in 1899, Ecole des Roches has had as one of its key principles the wish to develop and recognize the full range of its pupils' diverse talents. It is in this spirit that the School has created a system of merit-based scholarships designed to recognize the particular talents of young candidates, whether these talents be reflected in the classroom, in a concert hall or on the stage, and without reference to their family's financial means.

Applicants are assessed in particular on their potential to contribute to the School's academic and artistic life and, more broadly, to its national and international reputation. A series of tests, interviews and written assessments will take place at the school in Verneuil, or French applicants. For students living abroad, the assessment will be done remotely on file and during a Skype or Whatsapp interview. Beyond the wider selection criteria that each scholarship candidate will be required to fulfil, it is expected that every scholarship holder will embody the values of the School in all aspects of his/her life.

In general, scholarships are awarded on a merit basis to candidates displaying the best balance between academic excellence and sporting or artistic talent.

A personal letter of engagement will be signed by each recipient of an award. All scholarships are reviewed annually and should continue from year to year on the basis that the recipient satisfies all necessary requirements including demonstrating continued commitment and progress in all areas of activity.

- Academic Scholarships
- Visual and Creative Arts Scholarships





Scholarship Timetable

- Date for submission of letter of application: 28/02/2020
- Assessment day: 25/03/2020
- Publication of results: 08/04/2020

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ACADEMIC SCHOLARSHIP

Academic Scholarships are intended for those pupils demonstrating outstanding academic credentials and potential across the range of academic disciplines.

Candidates must submit a letter of application along with their last two years' report cards. They will be required to take a series of evaluations comprising a panel interview and written exam papers.

Those wishing to put themselves forward for an IB Scholarship should also send an essay of 1000/1500 words outlining their understanding of the Diploma Programme and detailing their reasons for selecting the programme. They should also highlight those personal strengths which will contribute to their success in the IB Diploma Programme and their intended future course of study at university.

Eligible applicants will be interviewed by a panel comprising teachers and other staff. Candidates are strongly encouraged to furnish examples of personal work or any national or international test they may have passed, which might afford the interview panel a better idea of their suitability to follow whether the IB Diploma Programme or French Curriculum.

The list of subjects to be assessed and the length of each assessment will be communicated to candidates in accordance with their intended year of entry. For pupils applying for scholarships in languages an additional oral assessment will be required.

VISUAL AND CREATIVE ARTS SCHOLARSHIPS

« L'art est le plus court chemin de l'homme à l'homme. »

André Malraux.

This humanist perspective occupies a key place at the heart of teaching at Ecole des Roches. **With the aim of rewarding students whose imagination, creative and artistic talents shine, Ecole des Roches is offering a range of scholarship to students exhibiting particular skill in the areas of drawing, painting, sculpture, video and photography, applied arts, music, technology or drama.**

Candidates should forward to the School their reports for the last two academic years along with a portfolio of their work or a video recording of a performance and an essay of c.2000 words outlining their work as a young artist.

Eligible candidates will, where appropriate, be auditioned by a panel comprising art teachers and other staff at the School. In addition, candidates will be required to undertake an assessment in an artistic discipline of their choice.





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